

Name SAME SUKI relates to one of its instruments being played – a Bilgoray Suka, an old Polish string instrument played with fingernail technic. Polish folk tunes are the starting point for composing pieces.

This is an attempt to translate roots music into a language of the modern world, an artistic provocation based on folk poetics and roots lyric poetry. The arrangement of songs considerably differs from their originals, both in musical and lyrical terms. They are a result of getting together of women-musicians with strong characters, working with various musical genres from folk, classical, ethno to contemporary ones on a daily basis.

Thus, you can hear in SAME SUKI a wide range of acoustic instruments: the Bilgorai Suka, Turkish rebab, Uygur Kashgar, cello, bendir, cajón and other percussion instruments. Folk music, unrestrainedly and unconventionally presented, forms stories told by a versatile female vocal.